

Curriculum Vitae

Fenyvesi, Marton (b. 29th November 1986)

Copenhagen

fenyvesi.marton@gmail.com

<http://www.martonfenyvesi.hu>

Education

Rytmisk Musikkonservatorium Copenhagen, Denmark
jazz guitar performance – MA, “European Jazz Masters” program
January 2014 – June 2014

Conservatorium van Amsterdam, Amsterdamse Hogeschool voor de Kunsten
jazz guitar performance – MA, “European Jazz Masters” program
February 2013 – December 2013

Conservatoire National Supérieur de la Musique et de Danse de Paris, France
jazz guitar performance – MA, “European Jazz Masters” program
February 2013 – June 2013

Rytmisk Musikkonservatorium Copenhagen, Denmark
jazz guitar performance – MA, “European Jazz Masters” program
September 2012 – December 2012

Liszt Ferenc Academy of Music Budapest, Hungary
jazz guitar education and performance – BA
September 2006 – June 2010, date of graduation: 15 June 2010

Egressy Beni High School of Music Budapest, Hungary
jazz guitar studies (1-year college preliminary studies)
September 2005 – June 2006

Apáczai Elementary School of Arts Pécs, Hungary
classical guitar studies
September 1994 – June 2005

Teaching experience

Vienna Conservatorium Budapest, Hungary
September 2011 – June 2012
jazz guitar instructor (one-by-one)

Egressy Beni High School of Music Budapest, Hungary
September 2010 – June 2012
jazz guitar instructor (one-by-one)
jazz group instructor

LaMantin Jazzcamp Szombathely, Hungary
June 2009
jazz guitar instructor-assistant (group/one-by-one)

jazz group instructor-assistant

Egressy Beni Music School Verőce-Kismaros, Hungary

September 2008 - December 2008

classical and jazz guitar instructor (one-by-one)

Private lessons

September 2007 -

classical and jazz guitar instructor (one-by-one)

music theory and analysis (one-by-one)

Honors

New York Jazz Competition “Arrangement” Category, 1st Prize

(Rytmisk Musikkonservatorium – Copenhagen, Denmark)

“European Jazz Masters” MA Scholarship Program, 2012 –

(Rytmisk Musikkonservatorium – Copenhagen, Denmark)

ARTISJUS Prize 2012 - “Musician of the year”, Hungary; 300 EUR

“Prima Primiissima Junior” Prize 2011 - “Hungarian music artistry” category; 7000 EUR

Jazz Soloist Competition, Monaco

(head of jury: André Ceccarelli, John McLaughlin, Alessandro Altarocca)

2012 – 1st prize 2500 EUR

2011 – 2nd prize; 1000 EUR

2010 – 3rd prize; 700 EUR

Kodolányi János University Jazz Combo Competition 2009

bandleader (Borbély-Fenyvesi Quartet); “The most improving band” prize, 800 EUR (head of jury: Antonio Sanchez)

Hungarian Jazz Association Combo Competition

2011 – 1st prize as member of ensemble (Meleg Tamás Quintet), 600 EUR; **2008** – 1st prize as bandleader (Marton Fenyvesi Trio) 500 EUR; “Best composition” prize, 200 EUR

“Ablakos Lakatos Dezső” Jazz Scholarship 2010, 2300 Eu

Erasmus Scholarship 2009, 1800 Eu

Conservatorium van Amsterdam, the Netherlands (professor Maarten van der Grinten, Jesse Van Ruller, Martijn van Iterson)

Festival and international performances

Hungarian Jazz Showcase 2013

member of the band “**Balance**” featuring **David Binney**.

World EXPO 2011 Shanghai, China

performing **Peter Eötvös** as a member of the **Modern Art Orchestra**.

EBU Jazz Radio International Broadcast, Live 2010

Dániel Szabó Trio featuring Márton Fenyvesi.

Monaco Jazzfestival 2010, 2011 – Monaco, Monte Carlo

“Moods” Club – soloist competition finalist.

T-Mobile Connection Concert 2010 – Budapest, Hungary

Rod Stuart supporting event; guitarist of jazz orchestra; arranger.

“Márton Juhász Group” Tour 2010 – London, UK

POSK Jazz Café, 606 Jazz Club

“Amsterdam-Budapest Underground” International Tour 2010

bandleader, tour manager

Cafe Alto – Amsterdam (the Netherlands); Oute Pothuys – Utrecht (the Netherlands);

Tűzraktér Pub – Budapest (Hungary); Zemplén Festival – Sárospatak (Hungary);

Szövetség '39 Club – Budapest (Hungary)

European Youth Jazzfestival 2009 – Athens, Greece

bandleader (Ávéd-Fenyvesi Quartet)

Centre Pompidou Jeudi's 2008 – Paris, France

guitar soloist; member of performing group

International Jazzfestival 2007, 2008 – Osijek, Croatia

bandleader (Marton Fenyvesi Trio, Marton Fenyvesi Quintet)

MOL Jazz Festival – Budapest, Hungary

2008 – bandleader (Marton Fenyvesi Trio); **2009** – guitar soloist of jazz orchestra; **2010** – guitarist of jazz orchestra; **2011** – soloist of jazz orchestra.

Conferences

Bridges Conference 2010, Music Night – Pécs, Hungary

bandleader and musical coordinator (Ávéd-Fenyvesi Quartet); performing pieces by Fernando Benadon (American University, Washington DC) and Clifton Callender (Florida State University), project led by Dmitri Tymoczko (Princeton University).

Papers & Publications

2011 College dissertation

“The harmony of jazz in light of the classic and romantic harmonic phenomena – on the grounds of Leo Weiners' “Harmony”

2012 Book Review – Ozone Magazine

“Oliver Sacks – Musicophilia”

Projects and activities

Modern Art Orchestra plays Marton Fenyvesi as composer, arranger and conductor
January 2013

Egotrip as bandleader, composer, arranger – **2011-2012**

3G Visions as guitarist, composer - **2011-2012**

Márton Fenyvesi Quartet as bandleader, composer, arranger – **2010**
Amsterdam-Budapest Underground as bandleader, composer, arranger – **2009-2010**
Ávéd-Fenyvesi Quartet as bandleader, composer – **2009**
Marton Fenyvesi Trio as bandleader, composer, arranger – **2008-2009**

“Magdaléna Ruzsa” Theatre Ensemble as guitarist – **2011-**
Erika Miklósa “Other way” as guitarist of jazz orchestra - **2011-**
“Gringó Sztár” pop band as session musician – **2011-**
Modern Art Orchestra as guitarist, arranger and composer - **2010-2012**
Vera Jonas “Pyjama Sessions” as arranger, bandleader – **2010-2011**

Co-operations

Nikoletta Szőke “Inner Blaze” (Atelier Sawano, Japan, 2011) as arranger and soloist.
Dániel Szabó Trio featuring Marton Fenyvesi at the **EBU Jazz Radio Broadcast 2010**.
Perico Sambeat “Flamenco Bigband” at the **Mol Jazzfestival, Budapest 2010** performed by the Modern Art Orchestra.
Kristóf Bacsó “Budapest Anzix” for solo guitar and jazz orchestra – as soloist of the Modern Art Orchestra, recorded on “Contemporary Music” (BMC Records 2011).
Rozina Pátkai with strings – as arranger for string quartet and jazz combo and conductor.

Selected Discography

Rozina Pátkai – Vocé Eu (Independent Music Awards, 2013) – as a producer and arranger.

Vera Jonas – Game (Indie, 2013) – as an arranger and guitarist.

W.H. Performing Group – More Sonnets (Bly Records, 2012) – as composer, guitarist and arranger.

Andrea Szulák Quintet – Szeretni bolondulásig (Hunnia Records, 2012) – as guitarist.

Nikoletta Szőke – Inner Blaze (Atelier Sawano, 2012) – as arranger and soloist.

József Horváth Barcza – Garden of myths (Fonó Records, 2011) – as guitarist.

Ruzsa Magdi – Magdaléna Ruzsa (Sony, 2011) – as guitarist. **“Goldene LP”** according to the rules of Association of Hungarian Record Companies.

Erika Miklósa – Other way (Pentaton, 2011) – as guitarist. **“Goldene LP”** according to the rules of Association of Hungarian Record Companies.

Gringó Sztár – Pálinka Sunrise (BMC Records, 2011) – as guitarist. **“Goldene LP”** according to the rules of Association of Hungarian Record Companies.

BLAM! (Alex Bezzina, 2011) – as soloist.

Modern Art Orchestra – Contemporary Music (BMC Records, 2011) – as guitarist and guitar soloist.

Divas in the Kitchen (Hunnia Records, 2010) – as guitarist.

Linda Kovács – Teach me silence (BB Productions, 2010) – as arranger and guitarist.

Elemér Balázs – Always that moment II (BMC Records, 2009) – as guitarist.

Selected list of compositions

“Streetcar named Desire” - *sound installation in eight parts on Tennessee Williams drama “Streetcar named Desire”* ('45 for quintet and live electronics; 2012); **“Round and round”** - ('12 for jazz sextet and cimbalom, 2012); **“Sonnet 11”** on William Shakespeare's *sonnet no. 11* ('6 for jazz quartet and speaker; 2011); **“Tide”** ('20, for jazz orchestra; 2010) ; **“Controlled Music”** ('12, for jazz orchestra; 2010); **“You used to come in the morning”** ('10, for jazz orchestra; 2010); **“Beat”** ('5, for jazz orchestra; 2010); **“Desire”** ('8, for jazz orchestra; 2012); **“Leftover”** ('12, for jazz orchestra; 2012); **“Unmoved inside”** ('10, for vocal soloist and jazz orchestra; 2012)

Selected arrangements

“Man I love” ('6, for string quartet, double bass and jazz combo)

“Preambolo” from *Six Pièces Brèves for Angelo Gilardino* – **Ferenc Farkas** (7, for jazz orchestra; 2012)

“Variations for a Catalan Folk Song II” from *Variations...* – **John Duarte** ('5, for jazz orchestra; 2012)

Software skills

Sibelius scoring – **expert**; **Cubase** editing – **advanced**; **Reason** producing – **advanced**; **Logic Pro** editing and producing – **intermediate**; **CorelDraw** graphics and photo editing – **advanced**; **Webdevelopment** coding – **advanced**.

Organization memberships

Independent Performers' Association 2012-

Society ARTISJUS Hungarian Bureau for the Protection of Authors' Rights 2008-

Association of the Arts Unions Bureau for the Protection of Performers' Rights 2008-

References

David Binney saxophonist, composer

Jakob Bro guitarist, composer – instructor at the Rytmisk Musikkonservatorium

Szabó, Dániel pianist, composer, educator – PhD student at the University of Southern California